

Marcelo de Melo | List of Publications

PEER-REVIEWED ARTICLE

de Melo, M. (2015) *Occupying Time, Occupying Space*. IN: Excursions. Vol. 6, No. 1: OCCUPATIONS, England

OTHER WRITTEN ARTICLES

- de Melo, M. (2022) *The Interstitial Knowledge of Sonia King's Coded Messages*. In: MOSAÏQUE MAGAZINE, Montpellier. n.23
- _____. (2021) *Beyond the Streets: The (Post)Digital Aesthetic of Invader and the New Mosaic Materiality*. In: MOSAÏQUE MAGAZINE, Montpellier. n.22, pp.24-27
- _____. (2021) *Mosaic Principles at Play: Domino Toppling as an Artform*. In: MOSAÏQUE MAGAZINE, Montpellier. n.21, pp.61-65
- _____. (2020) *Phenomenological Tessellations: Ólafur Elíasson In Real Life*. In: MOSAÏQUE MAGAZINE, Montpellier. n.20, pp.50-53
- _____. (2020) *Wood Mosaics in High Definition: Ron van der Ende's Bas-reliefs*. In: MOSAÏQUE MAGAZINE, Montpellier. n.20, pp.54-59
- _____. (2019) *Mosaic as an Experimental System*. In: MOSAÏQUE MAGAZINE, Montpellier. n.18, pp.26-29
- _____. (2019) *Suzanne Spahi: Des chameaux, des tapis et des histoires à raconter*. In: Suzanne Spahi: Voyage musive dans le tissage des tapis d'Orient 2007-2019. Catalogue de l'artiste, edition bilingue français-anglais, pp.7-12.
- _____. (2019) *Mosaic and Entropy*. In: MOSAÏQUE MAGAZINE, Montpellier. n.17, pp.27-31
- _____. (2018) [2011] *The Politics of Display: Tate Modern and Ai Weiwei's Sunflower Seeds*. In: ESTHESIS.com
- _____. (2018) *Maher Dawoud: Found Mosaics and the Poetics of Pain*. In: MOSAÏQUE MAGAZINE, Montpellier. n.16, pp.98-101
- _____. (2018) *Sumer in London*. In: MOSAÏQUE MAGAZINE, Montpellier. n.16, p.7
- _____. (2018) *Ousadia em Ravenna*. IN: MOSAICO NA REDE. Curitiba. Jun. n.4, pp.90-91
- _____. (2018) *Eugenio Rivas' Just Animals: Toys as Tesserae*. In: MOSAÏQUE MAGAZINE, Montpellier. n.15, pp.22-23
- _____. (2018) *Free Mosaic, VI Biennale de Mosaïque à Curitiba*. In: MOSAÏQUE MAGAZINE, 2018, Montpellier. n.15, pp.104-107
- _____. (2017) *Beyond the Analytical Square*. In: MOSAÏQUE, Montpellier. n.14, pp.39-42
- _____. (2017) *Nomadic Aesthetic: El Anatsui in Amsterdam*. In: MOSAÏQUE MAGAZINE, Montpellier. n.14, pp.72-75
- _____. (2017) *Pixerae: Mosaic as Research*. In: MOSAÏQUE, Montpellier. n.13, pp.72-73
- _____. (2017) *Suzanne Spahi: Camels, Carpets, and the Stories we tell*. In: MOSAÏQUE MAGAZINE, Montpellier. n.13, pp.86-89
- _____. (2016) *Aedes Musivi: Infecting Curitiba*. In: MOSAÏQUE, Montpellier. n.12, p.56
- _____. (2016) *Surface, a collaborative project in Israel*. In: MOSAÏQUE MAGAZINE, Montpellier. July, n.12, pp.50-51

- _____. (2016) *Les stratégies de la mosaïque dans le travail d'Isabel Ferrand*. In: MOSAÏQUE, Montpellier. n.11, pp.100-101
- _____. (2016) *5^e Biennale de Mosaïque de Curitiba au Brésil*. In: MOSAÏQUE MAGAZINE, Montpellier. n.11, pp.70-73
- _____. (2015) *Le Monde Onirique de Lysiane Bourdon*. In: MOSAÏQUE MAGAZINE, Montpellier. n.10, pp.80-83
- _____. (2015) *Mosaïque à la Saatchi Gallery de Londres*. In: MOSAÏQUE MAGAZINE, Montpellier. n.10, p.62
- _____. (2015) *Mosaïque contemporaine à l'Universidade Federal Fluminense*. In: MOSAÏQUE MAGAZINE, Paris. n.9, pp.50-53
- _____. (2014) *A la mode sud-américaine*. In: MOSAÏQUE MAGAZINE, n.8, pp.51-53
- _____. (2014) *Paulo Máttar: rien ne sera plus comme avant*. In: MOSAÏQUE MAGAZINE, Montpellier. n.8, pp.79-81
- _____. (2014) *Hasard, contexte et récits*. In: MOSAÏQUE MAGAZINE, n.7, pp.77-81
- _____. (2012) *Tiny Tragedies*. In: MOSAIC ART NOW. 27 Jun [online]
- _____. (2003) *A Trip to Wonder: Mosaic art in Thailand, Laos and Vietnam*. In: GROUT MAGAZINE. London: BAMB
- _____. (2003) *Uma Viagem Inesquecível: Mosaicos na Tailândia, Laos e Vietnã*. In: A TESSELA. AMPAP, Curitiba. Oct
- _____. (2002) *Window Shopping in Ravenna*. In: GROUT MAGAZINE. BAMB, London
- _____. (1995) *O Trabalho Livre na Colonia*. In: CADERNOS DE HISTORIA. UFPR PRESS, Curitiba, Brazil

REVIEWS

- Antoine, R. M. (2021) *Marcelo de Melo*. In: *Mosaïque: 80 artistes*. Pyramyd éditions: Paris
- Vega, J. C. A. (2015) *Marcelo de Melo: el artista modulador*. In: *Process*. Avilés: NIEVA
- van Werven, B. (2013) *Marcelo de Melo, Derelict*. In: THE GLASS ISLAND [online]
- Floriano, M. (2010) *A Arte Estrutural de Marcelo de Melo*. IN: MOSAICO NA REDE. Curitiba. Oct. n.1
- Locktov, JoAnn (2005) *Marcelo de Melo*. In: *Mosaic Art and Style*. Rockport, USA
- Gougon, H. (2005) *A Tridimensionalidade em Marcelo de Melo*. In: MOSAICOS DO BRASIL [online]
- Baierl, S. (2003) *Uma Volta ao Mundo do Mosaico*. In: MÃO NA MASSA. Brasil. Oct, n.10, pp.12-17
- Gordon, G. (2003) *On the Tiles*. In: AT HOME - SCOTLAND ON SUNDAY. Edinburgh, June, p.20
- Dallas, S. (2002) *Marcelo de Melo: All Those Fiddly Bits*. In: The List. Glasgow, 14 Nov, p.70
- Rodinick, V. (2002) *Quando Mosaicar é como Comer e Dormir*. In: ARTE COM AS MÃOS. São Paulo, Nov. pp.10-13
- Hunter, N. (2000) *All Broken Up*. In: HOME PLUS SCOTLAND. Edinburgh, Nov/Dec, pp.55-56

SELF-PUBLISHED BOOKS

- de Melo, M. (2020) *Light Abstractions at the Summer Solstice*. Bilingual edition: English; Português. Amsterdam: Blurb
- _____. (2019) *Enfolded Thesis*. Amsterdam: Blurb
- _____. (2015) *The Book of Quick Responses*. London: Blurb
- _____. (2014) *Corpos Musivos, Infectious Narratives*. Amsterdam: Blurb
- _____. (2014) *Mosaico Estrutural*. Bilingual edition: Português; English. Amsterdam: Blurb
- _____. (2013) *Derelict*. Amsterdam: Blurb
- _____. Andrade, R. & Tomsom, T. (2012) *Processo&material*. Amsterdam: Blurb
- _____. (2011) *Esculturas: Mosaico Estrutural*. Amsterdam: Blurb
- _____. (2011) *Instances of Accumulation and Formality*. Amsterdam: Blurb
- _____. (2011) *Light Touch*. Amsterdam: Blurb
- _____. (2010) *Leminski e a Cidade*. Amsterdam: Blurb
- _____. (2010) *Mosaic Sculptures: the War Series*. Amsterdam: Blurb
- _____. (2009) *Bag Tag Loop*. Amsterdam: Blurb
- _____. (2008) *Mosaic Sculptures: the Structural Series*. Amsterdam: Blurb

BOOKS SHOWCASING WORK

- Mills, T. (2006) *Mosaic Basics*. London: Quarto
- Pereira, B. (2006) *Mosaico sem Segredos*. Curitiba, Brazil
- Mills, T. (2005) *The Mosaic Artist's Bible*. Trafalgar Square: USA
- Hunkin, T. (2003) *Modern Mosaic*. B. T. Batsford. UK
- Kelly, S. (2003) *The Complete Mosaic Handbook*. Firefly Books: USA
- King, S. (2003) *Mosaic Techniques & Traditions*. Sterling Publishing: USA
- MacKay, J. (2003) *Creative Garden Mosaics*. Lark Books: USA
- Wates, R. (2000) *The Mosaic Decorator's Sourcebook*. David & Charles: UK
- Wates, R. (2000) *The Mosaic Idea Book*. Northlight Books: USA

EXHIBITION CATALOGUES

- Guerra, A. (2018) *Mostra Internacional de Arte Contemporânea: Sob o Signo de Baco*. Ponte de Lima, Portugal
- Patim, I. (2018) *Mostra Contemporânea: Cartografia de Culturas*. Lethes Art. Ponte de Lima
- Panzetta, A. (2017) *Montezuma Fontana Mirko*. Milano: Silvana Editoriale
- Patim, I. (2017) *Mostra Contemporânea: Memória & Identidade(s)*. Lethes Art. Ponte de Lima, Portugal
- MacQuaire, P (2016) *Mosaïque: de pierre et de feu*. Chartres: Association les 3R
- Ziganshina, M. (2016) *Re-Conhecimento: Mostra de Arte*. ART-MAP Project. Ponte de Lima
- Kotretsos, G. (2013) *TEIXH*. Action Field Kodra. Thessaloniki: Kethea Schema + Chroma
- Sumerici, S. (ed) (2013) *Cumhuriyetin 90. Yılında 90 Eserli*. Katalogu. Gaziantep: Zeugma Mosaic Museum

- Dohler, M. (2012) *Begehugen Katalog zur Ausstellung*. Chemnitz: Satz
- Bliss, S. (2011) *MA Show*. Faculty of Creative Industries Innovation, Postgraduate School 2011. Canterbury: UCA
- MacQuaire, P (2006) *Mosaïque, Passe Pierre*. Chartres: Association Les 3R
- Anderson, E. C. (2004) *143rd Annual Exhibition: Royal Glasgow Institute of the Fine Arts*. Glasgow: RGi
- Ghinassi, S. (2004) *III Biennale Giovanile Internazionale del Mosaico Città di Ravenna*. Ravenna: Ravennarte
- MacQuaire, P (2004) *Mosaïque, Pierres qui Roulent*. Chartres: Association Les 3R
- Ross, N. (ed) (2004) *Opus Veritas: Fragments of Truth*. San Francisco: SAMA
- SAMA (2003) *Earth Elements*. Miami: Society of American Mosaic Artists
- BAMM (2002) *Design*. Exhibition Catalogue. New Milton: BAMM
- Ghinassi, S. (2002) *II Biennale Giovanile Internazionale del Mosaico Città di Ravenna*. Ravenna: Ravennarte
- MacQuaire, P (2002) *Mosaïque en Mouvement*. Chartres: Association Les 3R
- Wallace, N. (ed) (2002) *Pieceful Visions & Conglomerations*. Orangeburg, SC: SAMA
- Watson, M. (ed) (1998) *Signs of the Times*. Stonewall Immigration Group. The Park Lane, London

RESEARCH CITATIONS

- Abukarki, H. J., Havva, A. U. & Zeynep, O. "The Influence of Place Attachment on Heritage Discourse in Contemporary Places: A Case Study of Jordanian Byzantine Mosaics" *Sustainability* 15, no. 10: 8395, 2023
- Ariani, A., Awang, E. N. R., Asih, R. D. & Untung, S. "Peningkatan Pengetahuan dan Keterampilan Mengaplikasikan Mosaik Keramik pada Furnitur Berbahan Kayu Bekas." *Journal of Dedicators Community* 7, no. 3 (2023). [Indonesia]
- Banning, M. J., & Banning, J. H. 'Lay of the land': a descriptive look at art practice dissertations 2018–2021. *Journal of Visual Art Practice*, 2024, 1–14
- Tait, A. D. "Things that go 'round: A rhythm analysis of the relationship between a ceramics practice and domesticity using the form of the vessel." PhD diss., 2021
- Torcellini, D. *Chuck Close*. Milano: Silvana Editoriale, 2019. p.37

BLOGS, NEWS & MAGAZINES

- UPNA (2020) *TAZAICO: Concept Map*. Universidad Pública de Navarra. [online]
- Berardi, R. (2018) *Bibliomosaico #5*. In: MOSAÏQUE MAGAZINE, Paris. n.15, pp.46-49
- Horner, C. (2018) *Temporal Connections*. Research Student Conference & Exhibition. 27 Mar [online]
- Sacchini, P. (2018) *Un point d'arrivée, pour mieux repartir*. In: MOSAÏQUE MAGAZINE, Paris. n.15, pp.30-36
- Daher, G. (2017) *6ª Bienal de Mosaico de Curitiba*. IN: MOSAICO: Arte Musiva em Revista [n.8] mosaicoonline.com
- Landi, L. (2017) *Il mosaico che non ti aspetti: tra le opere più curiose della mostra al MAR*. In: RavennaedIntorni.it

- Malaval, R. (ed) (2017) *The 11th RIM Conference in Chartres*. In: MOSAÏQUE MAGAZINE, Paris. n.13, pp. 33-35
- McDonald, R. (ed) (2017) *All Inked Up*. Canterbury: University for the Creative Arts. Oct
- Redazione (2017) *Bibliomosaico, a Ravenna la mostra di libri d'artista in tessere musive*. In: CULTORA.it
- SAMA (2017) *Free Mosaic: 6th Curitiba Mosaic Biennale*. In: GROUTLINE. Fall 2017, v.18, n.3 pp.20-21
- Spahi, S. (2017) *Marcelo de Melo: Special guest artist in residence*. Ravenna 2 May [online]
- Spahi, S. (2017) *Spazio S invites artists in residence*. Ravenna 13 Jul [online]
- Wohlers, K. (2017) *Ravenna Mosaico*. In: OPUS ORACLE, MAANZ. Australia, v.21, pp.20-21
- Boguszewski, B. (2016) *Mostra usa novas técnicas de mosaico*. IN: CADERNO G - GAZETA DO POVO. Curitiba. 4 Mar
- Notícias (2016) *A inusitada exposição Narrativas Infeciosas*. In: éParaná. 14 Mar
- Notícias (2016) *Narrativas Infeciosas no Guido Viaro*. In: BEM PARANÁ. 5 May
- Redação (2016) *Museu Guido Viaro apresenta a exposição Narrativas Infeciosas*. In: RPC Globo.com. 2 Mar
- Redação (2016) *Narrativas Infeciosas leva arte engajada ao Guido Viaro*. In: METRO Curitiba. 3 Mar. p.12
- Toccafondo, M. (2016) *Exposição Narrativas Infeciosas no Museu Guido Viaro*. In: MÁRCIA TOCCAFONDO. 2 Mar
- Upton, A. (ed) (2016) *Open Quarter*. Folkestone: Creative Foundation. June
- Martín, J. L. (2015) *Descubrir Nuevas Percepciones*. IN: La Nueva España Diario Independiente de Asturias. 5 Aug
- Assumpção, M. (2014) *5X Arte*. In: O FLUMINENSE, 2º Caderno. Niterói, RJ. 23 July, pp.6-7
- Menezes, G. (2014) *Centro de Artes da UFF reabre teatro e espaços para exposições*. In: O GLOBO. Rio de Janeiro
- Pipgras, N. M. (2014) *Transposition*. In: MOSAÏQUE MAGAZINE, Paris. n.7, pp.46-49
- Floriano, M. (2013) *Além do Mosaico*. In: MOSAICO NA REDE. Curitiba. n.2
- Pipgras, N. M. (2013) *Transposition: a Mosaic Triumph in Seattle*. In: MOSAIC ART NOW.
- UCA (2013) *Marcelo de Melo*. In: Postgraduate Prospectus Fine Art. Canterbury: UCA. p.33
- Dapd (2012) *"Zwischenzeit" fürs SED-Lokal*. In: DER WESTEN. 15 Aug
- Dapd (2012) *"Zwischenzeit" fürs SED-Lokal*. In: WELT. 15 Aug
- MCH/VTZ (2012) *Laken und Laute*. IN: DER BLICK, Chemnitz, Germany, 15 Aug
- Peters, J. (2012) *Künstler lassen sich von der Zwischenzeit inspirieren*. IN: CHEMNITZER STADTTEILE. 15 Aug, p.10
- Langenberg, U. (ed) (2009) *Bag Tag Loop*. In: ART ALERT. Amsterdam: Langenberg Uitgeverij. May, p.18
- Wilhelmus, P. (ed) (2009). *Agenda: BagTagLoop*. In: NL20. Amsterdam. Apr-May, p.55
- San Martin, P. (2005) *Estante de Idéias*. In: ARTE COM AS MÃOS São Paulo. ed. 20
- Punton, A. (2004) *British Mosaic Art at the Brink*. In: MOSAIC. Mosaic Art Assoc. in Japan: Tokyo, Nov. v. 9, pp.16-19

Annual Report (2003). *Celebrating artists and artistic excellence*. Edinburgh: Scottish Arts Council

Gonçalves, M. F. (2003) *Palestra*. In: CADERNO G - GAZETA DO POVO. Curitiba, 10 April

News in Brief (2003) *Mosaic Art Prize*. In: Information Bulletin. Edinburgh: Scottish Arts Council, May, p.11

SAMA (2003) *On Exhibit: Marcelo de Melo*. In: GROUTLINE. vol.4, issue 4, p.10

Lauton, T. (2002) *Mosaico, riqueza e perfeição nos detalhes*. In: ARTE COM AS MÃOS. São Paulo, Sept. pp.8-11